

# Summer time

Lyrics and music: George Gershwin, DuBose and  
Dorothy Heyward and Ira Gershwin  
arr. Roderick Williams

Slow and bluesy\*

**SOPRANO** *mf*  
Do choo-ba do choo-ba do choo-ba doo-by do do choo-ba do choo-ba

**ALTO** *mf*  
Do choo-ba do choo-ba do choo-ba doo-by do do choo-ba do choo-ba

**TENOR** *mf*  
Do choo-ba do choo-ba do choo-ba doo-by do do choo-ba do choo-ba

**BASS** *mf*  
Do choo-ba do choo-ba do choo-ba doo-by do do choo-ba do choo-ba

**PIANO**  
(for rehearsal only)  
*mf*  
Slow and bluesy

4 SOLO (TENOR OR SOPRANO)

*mf*  
Sum-mer time an' the li-vin' is

*p*  
do doo-wa... do choo-ba do choo-ba do choo-ba doo-by do

*p*  
do doo-wa... do choo-ba do choo-ba do choo-ba doo-by do

*p*  
do doo-wa... do choo-ba do choo-ba do choo-ba doo-by do

*p*  
doo-by doo-wa... do choo-ba do choo-ba do choo-ba doo-by do

\*Alternatively, may be performed at a moderately fast swing throughout.

7

(8) ea - sy, Fish are jump - in',

do choo - ba do choo - ba do doo - wa ba do ba - dap

do choo - ba do choo - ba do doo - wa ba do ba - dap

do choo - ba do choo - ba do doo - wa ba do ba - dap

do choo - ba do choo - ba do doo - wa ba dum dum dum doo - ba

an' the cot - ton is high. Oh, yo'

do ba - dap ba - da - ba da dee - ya

do ba - dap ba - da - ba da dee - ya

do ba - dap ba - da - ba da dee - ya do do

dum dum dum dum da da - ba da dee - ya ba - dum dum dum

10

(8) an' the cot - ton is high. Oh, yo'

do ba - dap ba - da - ba da dee - ya

do ba - dap ba - da - ba da dee - ya

do ba - dap ba - da - ba da dee - ya do do

dum dum dum dum da da - ba da dee - ya ba - dum dum dum

13

(8) Dad - dy's rich, *p* an' yo' Ma is good - look - in',

*p* do choo - ba do choo - ba do choo - ba doo - by do do choo - ba do choo - ba

*p* do choo - ba do choo - ba do choo - ba doo - by do do choo - ba do choo - ba

*p* do choo - ba do choo - ba do choo - ba doo - by do do choo - ba do choo - ba

*p* do choo - ba do choo - ba do choo - ba doo - by do do choo - ba do choo - ba

*p* do choo - ba do choo - ba do choo - ba doo - by do do choo - ba do choo - ba

16

(8) So hush, lit - tle ba - by, don' yo' *cresc.*

*cresc.* do doo - wa ba - dap ba doo - we do doo - we

*cresc.* do doo - wa dap ba doo - we do doo - we

*cresc.* do doo - wa dap ba doo - we do doo - we

*cresc.* do doo - wa ba - dap ba - ba do do doo - ba doo - ba doo - ba doo - we

*cresc.*

19

(8) cry. *mf*

oo *mf* ba - ba da - da, One of these morn - in's

oo *mf* ba - ba da - da, One of these morn - in's

oo *mf* \* ba - ba da - da, da do choo - ba do choo - ba

dum dum dum dum *mf* ba - ba da - da ba da - ba do choo - ba do choo - ba

22

You goin' to rise up sing - in', Then you'll spread yo' wings

You goin' to rise up sing - in', Then you'll spread yo' wings

do choo-ba doo-by do do choo-ba do doo-ba do choo-ba doo-by do do choo do choo

do choo-ba doo-by do do choo-ba do doo-ba do choo-ba doo-by do do choo do choo-by

\*If necessary, some 1st basses may sing 2nd tenor when the tenor part divides, so that the three lower parts are of equal strength. The bass line, however, should be quite solid throughout.

26

an' you'll take the sky. But till that  
 an' you'll take the sky. But till that  
 do choo do choo, an' you'll take to the sky,  
 do choo doo - ba doo - ba, an' you'll take to the sky, ba-dum dum dum

29

morn - in' There's a no - thin' can harm you  
 morn - in' There's a no - thin' can harm you  
 do choo - ba do choo - ba do choo - ba do do do choo - ba do choo - ba  
 do choo - ba do choo - ba do choo - ba do do do choo - ba do choo - ba

32 *mp*

With Dad-dy an' Mam-my stand - in'

*mp*

With Dad-dy an' Mam-my stand - in'

*mp*

doo - by doo - wa - ba da ba da ba doo doo doo - we -

*mp*

doo - by doo - wa - ba da ba - ba da ba - ba doo - ba doo - ba doo - we -

35 *poco più mosso*

by. *Ba* *pp* oo

by. *Ba* *pp* oo

ba. *p* Sum-mer time

*quasi pizzicato*

With Dad an' Mam-my stand-in' by. Dum dum dum dum - ka

*poco più mosso*

*p*

38

oo

oo

*mf*

an' the liv-in'... is ea - sy, Fish are jump-in',\_

dum dum dum dum dum dum dum dum dum dum doo-ba be doo-ba doo-by

*mf*

*p*

42

*p*

*espress.*

oo ba da ba da ba da da

*p*

do oo wa way ha

an' the cot-ton is high, way high. Oh, yo''

*p*

*espress.*

do oo wa way ba da ba da da

*mp*

45

*p*  
ba da - ba da da\_ oo\_

*p*  
ba da - ba da da\_ oo\_

*mf*  
Dad - dy's rich, an' yo' Ma is good - look - in',

dum dum dum dum-ka dum dum dum dum dum dum dum dum

*p*

48

*cresc.*  
do do do do do do do do

*cresc.*  
do do do do do do do do

*p* *cresc.*  
So hush, lit - tle ba - by, an' don' yo'

*cresc.*  
dum dum dum dum do do do do do do do do

*cresc.*



51 *sub. p* *molto* **(poco più mosso)** *p* *cresc.*

ba da - ba da - ba da - ba da do choo do choo

*sub. p* *molto* *f* *3* Well, one of these morn-in's

*f* cry. Ba da - ba da oo

*sub. p* *molto* *mp* *cresc.*

ba da - ba da - ba da - ba da do choo do choo

**(poco più mosso)**

*sub. p* *molto* *f* *p* *cresc.*

54 *dim.*

do choo do choo do choo do choo doo - by doo - wa - wa -

You goin' to rise up sing - in', - yes, you is! Then you'll

*dim.* choo do choo doo - by doo - wa - wa -

*dim.* do choo do choo do choo do choo do choo do choo do choo

*dim.*

57 *p* *mf* **tenuto**

- oo do, an' you'll take the

spread yo' wings an' you'll take the sky.

*p* *mf*

- oo do, an' you'll take the

*p* *mf*

dum chum dum chum dum chum dum chum, an' you'll take the

**al** **Tempo 1**

60 *f* **SOLO**

(8) Uh, but un-til that morn-in' comes a-round, There's a no-thin' can

sky. bap bap ba ba ba

sky. bap bap do choo-ba do choo-ba do choo-ba da ba

sky. ba da bap bap do choo-ba do choo do choo-ba da ba

**al** **Tempo 1**

63

harm, there's a no - thin' can harm you With

*dim.*  
ba do do do do do

*dim.*  
ba do do do do do

*dim.*  
ba choo - ba do do do do do

*dim.*  
ba choo - ba do do do do doo - ba do

*dim.*

65

Dad - dy an' Mam-my stand - in' by,

*mf*  
ba ba ba do do wa

*mf*  
ba ba ba do do wa

*mf*  
ba ba ba do do wa

*f*  
doo - ba do ba ba do do do do, There's a no - thin' can

*mf*

68

*f* stand - in' by.

*p*

*mf* *legato* ah ah

*mf* do choo - ba do choo - ba do choo - ba do choo - ba

*mf* do choo - ba do choo - ba do choo - ba do choo - ba

harm, dum do do do choo - ba do choo - ba do choo - ba do choo - ba

*mf*

71

(gliss.)

*poco dim.* Yeah!

*fp* ching.

do - by doo ba

*poco dim.* *fp* ching.

do choo - ba doo - by do ba

*poco dim.* *fp* ching.

do choo - ba do do ba

*poco dim.* *p* do choo - ba do do ba doo - ba doo - by do ba.

*fp*