

O HOLY NIGHT

Anonymous

ADOLPHE ADAM

O ho - ly night! — the stars are bright - ly shin - ing, It is the

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system includes measures 1 through 2.

night of the dear Sav - ior's birth; Long lay the world — in sin and er - ror

The second system of musical notation. It continues the vocal and piano parts from the first system. The system includes measures 3 through 5.

pin - ing. Till He ap - peared and the soul felt its worth. A

The third system of musical notation. It continues the vocal and piano parts. The system includes measures 6 through 8.

thrill of hope the wea - ry world re - joic - es, For yon - der breaks a

The fourth system of musical notation. It continues the vocal and piano parts. The system includes measures 9 through 11.

*A few basses should help leads in low spots.

12 new and glo - rious morn; Fall on your knees, Oh.
 13 Fall, oh. fall on your knees,
 14

15 hear the an - gel voi - ces! O night di -
 16
 17

18 vine, O night when Christ was born! O
 19
 20

1. 21 night, O ho - ly night, O night di - vine!
 22
 23
 24

2. 25 night, O ho - ly night, O night di - vine!
 26*
 27
 28

* For chorus, some leads should assist the tenors.