

The Battle of Jericho

For SATB a cappella

Performance Time: Approx. 2:15

Arranged by
MOSES HOGAN

Traditional Spiritual

With spirit (♩ = 80)

Soprano

Alto

Tenor

Bass

mf marcato *sfz*

Josh-ua fit the Bat-tle, the Bat-tle of Jer - i-cho; Josh - ua fit the Bat-tle, the Bat-tle of Jer - i-cho.

mf marcato *sfz*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho.

3

Women: 3-way divisi

mf marcato

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho, — Josh -

mf marcato

Josh-ua fit the Bat-tle of Jer-i - cho, — Jer-i - cho, — Jer-i - cho, — Josh -

mp

Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,

mp

3 Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,



- ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.

down.

down.

marcato Josh-ua fit the Bat-tle, the Bat-tle of Jer - i - cho: Josh - ua fit the Bat-tle, the Bat-tle of Jer - i - cho. *sfz*

marcato Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho: Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho. *sfz*

9

f marcato Talk a - bout your kings of Gid - e - on, talk a - bout your men of Saul, but

f marcato Talk a - bout your kings of Gid - e - on, talk a - bout your men of Saul, but

f marcato Go on you can talk a - bout, *ff* go on, yes, you can

f marcato Go on you can talk a - bout, *ff* go on, yes, you can

none like good old Josh - u - a at the Bat - tle of Jer - i - cho.
 none like good old Josh - u - a at the Bat - tle of Jer - i - cho.
 talk a - bout him.
 talk a - bout him. That morn - in'

13

mp
 Josh-ua fit the Bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho, Josh -
mp
 Josh-ua fit the Bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho, Josh -
mp
 Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,
mp
 Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,

15

- ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'
 - ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin'
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,
 Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle,

down. _____

down. _____

mf marcato Josh-ua fit the Bat-tle, the Bat-tle of Jer-i-cho; Josh-ua fit the Bat-tle, the Bat-tle of Jer-i-cho. *sfz*

mf marcato Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho; Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho. *sfz*

17

19

f marcato Right up to the walls of Jer-i-cho, he marched with spear in hand. "Go Jer-i-cho. Blow that horn.

f marcato Right up to the walls of Jer-i-cho, he marched with spear in hand. "Go Jer-i-cho. Blow that horn.

sfp f Jer-i-cho. *sfp f* Blow that horn.

sfp f Jer-i-cho. *sfp f* Blow that horn.

19

ff blow that ram-horn!" Josh-u-a cried. Then the God, al-might-y, then the

ff blow that ram-horn!" Josh-u-a cried. Then the

Josh-u-a. *f* God, al-might-y, then the

21 Josh-u-a. 'Cause the bat-tle am in my hand...

marcato

lamb, ram, sheep horns be-gin to blow_ and the trum-pet be-gins to sound...

marcato

lamb, ram, sheep horns be-gin to blow_ and the trum-pet be-gins to sound...

subito mp *mf sim.*

Bat-tle, Bat-tle, Oh Lord, yes, Oh_ the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh_ the Bat-tle,

subito mp *mf sim.*

23 Bat-tle, Bat-tle, Oh Lord, yes, Oh_ the Bat-tle, Bat-tle, Bat-tle, Oh Lord, yes, Oh_ the Bat-tle,

Josh - ua com-man - ded the chil-dren to shout!

Josh - ua com-man - ded the chil-dren to shout!

f *ff*

Bat-tle, Bat-tle, Oh Lord, yes, shout and the walls_ come a tum-ba-lin' down...

f *ff* *ff*

25 Bat-tle, Bat-tle, Oh Lord, yes, shout! Oh Lord...you know that

Descant: 2nd time only

Ah _____ Ah _____

27 *ff* *sim.*

Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

ff *sim.*

Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

ff *sim.*

Josh-ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho: Josh - ua fit the Bat-tle, yes, the Bat-tle of Jer - i - cho: Josh-

sim.

27 Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

1

Bat-tle, Bat-tle, Jer-i-cho.

Bat-tle, Bat-tle, Jer-i-cho.

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho: the walls come. Oh Lord... you know that

29 Bat-tle, Bat-tle, Jer-i-cho. A tum-ba-lin' down.

2

Rallentando
Descant rejoin section

Bat-tle, Bat-tle, Jer-i-cho, the walls

Bat-tle, Bat-tle, Jer-i-cho, the walls

- ua fit the Bat-tle, yes, the Bat-tle of Jer-i-cho, the walls

31 Bat-tle, Bat-tle, Jer-i-cho, the walls

come tum-ba-lin' down.

come tum-ba-lin' down.

come tum-ba-lin' down.

come tum-ba-lin' down.

33 come tum-ba-lin' down.