

HAVA NAGILAH
(Israeli Folksong)

Mixed Chorus

W3101
75¢

NORMAN
LUBOFF



Walton MUSIC CORPORATION

HAVA NAGILAH

Mixed Chorus and Piano

Israeli Folksong
Arranged by Norman Luboff

Slowly *f* *fp* ten. ten. ten. *accel. e cresc. poco a poco* -----

Soprano Alto
Ha - va na - gi - lah, ha - va na - gi - lah

Tenor
Ha - va na - gi - lah, ha - va na - gi - lah

Bass
Ha - va na - gi - lah, ha - va na - gi - lah

Piano
Slowly *f* *accel. e cresc. poco a poco* -----

ha - va na - gi - lah *v' - nis - m' - cha.

ha - va na - gi - lah *v' - nis - m' - cha.

When the men or women sing three parts, they should be divided equally.
*v' is pronounced vuh, m' is pronounced muh, ch is pronounced gutturally as in Scottish loch.

(A) *accel. e cresc. poco a poco* -----

Ha - va na - gi - lah, ha - va na - gi - lah,
 Ha - va na - gi - lah, ha - va na - gi - lah,

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a minor key and features a steady rhythm with some melodic movement in the vocal lines.

accel. e cresc. poco a poco -----

The second system shows the piano accompaniment for the second part of the piece. It consists of two staves (treble and bass clef) with a rhythmic pattern of chords and single notes. The tempo and dynamics markings from the previous system continue to apply.

ha - va na - gi - lah v' - nis - m' - cha.
 ha - va na - gi - lah v' - nis - m' - cha

The third system continues the musical score with three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics in this system include a vocal flourish (v') before the final word 'cha'.

The fourth system shows the piano accompaniment for the final part of the piece. It consists of two staves (treble and bass clef) with a rhythmic pattern of chords and single notes. The music concludes with a final cadence.

(B) %

Ha - va n' - ra - na - na, ha - va n' - ra - na - na,
 Ha - va n' - ra - na - na, ha - va n' - ra - na - na,

The first system consists of three staves. The top two are vocal staves with lyrics. The bottom is a piano accompaniment staff. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the vocal parts.

ha - va n' - ra - na - na v' - nis - m' - cha.
 ha - va n' - ra - na - na v' nis m' cha.

The second system continues the musical piece. It features two vocal staves and a piano accompaniment staff. The lyrics are repeated with slight variations in the vocal lines. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

The third system shows the piano accompaniment for the final part of the piece. It consists of two staves (treble and bass clef). The music concludes with a final chord and a repeat sign.

cresc. poco a poco

2. *p* 6 6

cha. U - ru, u - ru a - chim.

cha. U - ru, u - ru a - chim.

cresc. poco a poco

2.

f U - ru a - chim b' - lev sa - may - ach. U - ru a - chim b' - lev sa - may - ach.

f U - ru a - chim b' - lev sa - may - ach. U - ru a - chim b' - lev sa - may - ach.

①

U - ru a - chim b' - lev sa - may - ach. U - ru a - chim b' - lev sa - may - ach.

U - ru a - chim b' - lev sa - may - ach. U - ru a - chim b' - lev sa - may - ach.

U - ru a - chim, u - ru a - chim.

U - ru a - chim, u - ru a - chim.

Very slow

(E)

a tempo

This system contains the first three staves of music. The top staff is the vocal line, starting with a dynamic marking of *f* and the tempo instruction "Very slow". The lyrics are "B'lev sa - may - - ach". A fermata is placed over the word "may". A circled letter "E" and the tempo change "a tempo" are positioned above the staff. The middle staff is a vocal line with the lyrics "B'lev sa - may - - ach". The bottom staff is the piano accompaniment, featuring a series of chords and a melodic line in the right hand.

(F)

p

This system contains the next three staves of music. The top staff is the vocal line, starting with a dynamic marking of *p* and the circled letter "F". The lyrics are "Ha - va na - gi - lah, ha - va". The middle staff is a vocal line with the lyrics "Ha - va na - gi - lah, ha - va". The bottom staff is the piano accompaniment, featuring a series of chords and a melodic line in the right hand.

— na - gi - lah, ha - va — na - gi - lah v' - nis - m' - cha. Ha - va na -

— na - gi - lah, ha - va — na - gi - lah v' - nis - m' - cha.

The first system consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom staff is a piano accompaniment in the bass clef. The music is in a minor key, indicated by two flats in the key signature.

The piano accompaniment for the first system is written in the bass clef. It features a steady bass line with chords and some melodic movement in the right hand, which is partially obscured by the vocal lines above.

gi la, ha - va na - gi - la, ha - va na -

Ha - va — na - gi - la, ha - va — na - gi - la,

The second system continues the vocal and piano parts. The vocal lines have lyrics underneath. The piano accompaniment continues in the bass clef. The lyrics are: "gi la, ha - va na - gi - la, ha - va na -" on the first line and "Ha - va — na - gi - la, ha - va — na - gi - la," on the second line.

The piano accompaniment for the second system is written in the bass clef. It features a steady bass line with chords and some melodic movement in the right hand, which is partially obscured by the vocal lines above.

D.S. al Coda

gi - la, na - gi - la v' - nis - m' - cha.

ha - va _____ na - gi - la v' - nis - m' - cha.

The first system consists of three staves. The top staff is a vocal line with lyrics "gi - la, na - gi - la v' - nis - m' - cha." The middle staff is another vocal line with lyrics "ha - va _____ na - gi - la v' - nis - m' - cha." The bottom staff is the piano accompaniment, featuring chords and some melodic lines.

D.S. al Coda

tr

The second system consists of two staves for piano accompaniment. The top staff has a trill marked with "tr". The bottom staff continues the accompaniment with chords and some melodic lines.

⊕ *Coda*

a tempo

ach. _____ Ha - va _____ na - gi - la,

ach. _____ Ha - va _____ na - gi - la,

The Coda section features two vocal staves. The top staff has lyrics "ach. _____ Ha - va _____ na - gi - la," and the bottom staff has lyrics "ach. _____ Ha - va _____ na - gi - la,". The piano accompaniment is minimal, consisting of chords.

⊕ *Coda a tempo*

The final Coda section consists of two staves for piano accompaniment. It features a series of chords and a melodic line that ends with a flourish.

ha - va na - gi - la v'nis v'nis

ha - va na - gi - la v'nis v'nis

This system contains two vocal staves. The top staff is for the soprano and the bottom for the alto. Both parts sing the lyrics "ha - va na - gi - la v'nis v'nis". The notes are mostly half notes and whole notes with long horizontal lines indicating sustained sounds.

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music is primarily chordal, with many chords marked with a 'V' above them. There are some arpeggiated chords and a few moving lines in the bass.

m' cha.

m' cha.

This system contains two vocal staves. The top staff is for the soprano and the bottom for the alto. Both parts sing the lyrics "m' cha.". The notes are mostly half notes and whole notes with long horizontal lines indicating sustained sounds.

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is primarily chordal, with many chords marked with a 'V' above them. There are some arpeggiated chords and a few moving lines in the bass.

NORMAN LUBOFF

POP SOUND

9063	BLUE RONDO A LA TURK	SATB
9068	BUT BEAUTIFUL	SATB
9055	CAROUSEL	SATB & SOLO
9057	CATCH A FALLING STAR	SATB
9067	DREAM	SATB
9050	DREAM A LITTLE DREAM OF ME	SATB
9062	FOOLS RUSH IN	SATB
9060	HE SEES IT ALL	SATB
9066	LIFE IS NOW	SATB
9065	LIVE, LAUGH AND LOVE!	SATB
9075	LORD LOVES A LAUGHIN' MAN, THE	SATB
9053	LOVE IS BLUE	SATB
9073	NEVER BE AFRAID	SATB
9054	NEW WORLD IN THE MORNING	SATB
9056	PEANUT VENDOR	SATB
M153	PEACE AND JOY AND LOVE (Vocal Score)	SATB/SATB/SATB
3075	PEACE AND JOY AND LOVE from "Peace And Joy And Love"	SATB
9080	SEA OF FOREVER	SATB
9064	SHOW ME THE WAY	SATB
9059	SKYLARK	SATB
9072	SONG OF THE DOVE	SATB
9058	STANDING IN THE RAIN	SATB
9051	SUNSET AND MOONRISE	SATB
9081	SWINGING ON A STAR	SATB
9070	THESE FOOLISH THINGS	SATB
9052	WALKIN' LONELY	SATB
9061	WHEN YOU'RE YOUNG	SATB
9069	WHISTLE WHILE YOU WORK	SATB
9071	WHO'S AFRAID OF THE BIG BAD WOLF?	SATB
9074	WILLOW WEEP FOR ME	SATB

FOLK

3021	ALL THROUGH THE NIGHT	SATB
3057	ALOUETTE	SATB
3047	ASH GROVE	SATTBB
3055	BEYOND THE MOUNTAINS	SATB
3017	BLACK IS THE COLOR	SATB
3042	CANTO DE GRANADA	SATB
3053	DEER CHASE	SATB
3004	DIXIE	SATTBB
3022	GO TO SLEEPY	SATTBB
3028	KEMO KIMO	SATTBB
3035	KUM BACHUR ATZEL	SATB
3007	LAVENDER'S BLUE	SATTBB
3059	LIFE	SATB
3006	LONELY BIRCH TREE, THE	SAATBB
3008	LULLABY OF THE SHEPHERD	SATB
3072	MEETING OF THE WATERS, THE	SATB
3041	SAKURA	SATB
3009	SALANGADOU	SATB
3078	SHENANDOAH	SATB & SOLO
3043	SKIP TO MY LOU	SATTBB
3002	SLUMBER TIME	SATTBB
3070	TENDER LOVE	SATB
3037	VALENCIANITA	SATB
3001	VIGOLIN	SAATTBB
3068	WHEN THE SAINTS GO MARCHING IN	SATB
3005	WILL YE MARRY ME?	SSAATTBB

CHRISTMAS

2750	ADESTE FIDELES	SATB
3016	A LA NANITA NANA	SATB
3030	BALOO LAMMY	SATB
M113	CAROLING, CAROLING (A Collection)	SATB
3010	COVENTRY CAROL	SSATB
3049	GLOUCESTERSHIRE WASSAIL	SATB
3011	JOSEPH DEAREST, JOSEPH MINE	SATB
3024	MERRY CHRISTMAS	TWO-PART
3071	RING THE BELL	SATB
3050	SILENT NIGHT	SATB
3003	STILL, STILL, STILL	SATB
2753	TIDINGS OF COMFORT AND JOY	SATB
2752	TROLL THE ANCIENT CAROL	SATB
3029	WHENCE COMES THIS RUSH OF WINGS?	SATB

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